



Co-funded by the
Erasmus+ Programme
of the European Union



MUSICXCHAIN 2017-1-FI01-KA202-034776

RIJN IJSSEL ARNHEM NETHERLANDS



Minutes Final online-meeting Musicxchain Thursday November 5

| | | |
|--------------------|-------------------|--|
| 14.00-14.20 | Start and opening | Mrs. Lenny van Kempen, coördinator International affairs Rijn IJssel, Netherlands |
| | Introduce round | All |

Mrs. Lenny van Kempen, coördinator International affairs Rijn IJssel, welcomed the participants. She gives the MusicXchain schools her compliments with the work the participants made, the good results and she's very happy that there will be more cooperation in the future. All participants of the 6 MusicXchain schools, introduced themselves, participants list attached in the dropbox.

| | |
|--------------------|--|
| 14.20-15.20 | Presenting project outcomes Musicxchain |
|--------------------|--|

| | |
|-----------------------------|--|
| Website and platform | Gradia, Suvi Uura and Markku Rinta-Pollari |
|-----------------------------|--|

The main reason to create the website was to give a good presentation of the MusicXchainproject for teachers and other interested people.

Every school has one person who is responsible for adding content for the website.

The content of the website has links to:

- Network
- Modules (past, but there will be added modules in the future too)
- Events (for example concerts)
- Platform
- Virtual Music Lab
- Manual (information for new partners)

The platform is made in Howspace. There are restrictions for access. It is a tool/workplacement for teams and teacherwork. It also is a place for conversations, but sometimes it's confusing because we also work with: Dropbox, Email, Teams or Skype. It gives information about:

- Meetings (where-what-when)
- Information and conversationplace for exchanges (students and teachers), Modules and VML's
- New idea's

Modules and mobilities

Kainuun Ammattiopisto, Tapani Komulainen

The content of 23 modules are on the platform. They were provided for students of the partnerschools during the project.

We worked mostly with the ECVET principles. Every module has 2 documents:

- The mobility description with the aim of the module, level, learning outcomes (knowledge, skills, competences)
- The assessment form with the assessment criteria. The receiving institute uses their own assessment form for the visiting students

We will go on with the modules for 2 or 3 years after the end of the MusicXchain project.

Virtual Music Lab

Gradia, Markku Rinta-Pollari

The VML's (Virtual Music Lab) are also on the platform. Every school is there with their products and other schools can give an evaluation on those products. All teachers can produce materials and place them on the platform.

It is a meeting point for teachers, with a laboratorium, getting new ideas, exchange lessons. There are instruction video's and videos with workouts with students as well.

The VML's has to be opened and showed in the classroom. Students are not allowed to visit them by them selves, so they cannot change them

This is a very valuable part of the project and we keep going on and getting better.

Manual

Conservatory Ljubljana, Jani Moder, Rijn IJssel, Jelmer Bronsdijk

The Manual is made for new members of MusicXchain, but also a document for new teachers.

It's very easy to use and it offers:

- Aims
- Rules and regulations
- Differences in memberships
- Requirements of joining MusiXchain
- Quality assurances
- Dissemination
- Rules and differences of each school

It was quite a challenge to create the manual, but it became a clear document

15.20-15.50

Break with music from Rijn IJssel student Parsa

| | | |
|--------------------|--|--------------------------|
| 15.50-16.30 | Future vision, sustainability of the Musixchain project New KA2 application Questions and discussion | Kainuun Ammattiopisto |
|--------------------|--|--------------------------|

Tapani Komulainen:

We want to move on with the network.

Next steps:

- Plan for becoming mobilities with KA1 in near future. we've good experience with previous mobilities, the Network works well, we 'talk the same language' after 3 years.
- All partners are positive. We are all allowed to take part on the platform during the coming years, so the platform will be continued
- There is a new 2 year application submitted. The schools are: Gradia and KAO (Finland) Rijn IJssel (Netherlands) Kelvin College (Scotland GB)

Comment partners:

- München: will not take part in the KA2 project. Will work with KA1 funding for exchange students. They offer 2 exchange modules a year and also upload products in the virtual music lab.
- Riga: No KA2 partner, but have KA1 possibilities after september 2021
- Ljubljana: will not take part in the KA2 project. Will work with KA1 funding for exchange students. They want to use the platform as well.
- Arnhem: takes part in the KA2 project when it goes on. Wants to use KA1 funding for student and teacher exchange. They offer at least 1 exchange module a year.

Conclusion:

Organise a 1 hour meeting to discuss the plans and possibilities for spring and autumn 2021.

| | | |
|--------------------|---|--|
| 16.35-17.15 | Introduction by the session moderator | Rea Tuominen, International Affairs Specialist GRADIA |
| | "Future of ErasmusPlus and MusicXchain" | Hannele Nevalampi, Finnish National Agency for Education |
| | Introducing and welcoming the signatories | Rea Tuominen, International Affairs Specialist GRADIA |
| | Signing the agreement | Comment from each manager |
| | Inviting the signatories for a round of reflections | Rea Tuominen, International Affairs Specialist GRADIA |
| | Thanks to the signatories | Rea Tuominen, International Affairs Specialist GRADIA |

Rea Tuominen, International Affairs Specialist GRADIA: Introduction.

Thanks to the Rijn IJssel team for the organisation, despite of Covid.

Projects comes and goes, but contacts and networks remains.

Rea did get back more and more during the project, but she can say that a lot is produced in a relative short time!

Hannele Nevalampi, Finnish National Agency for Education: "Future of ErasmusPlus and MusicXchain".

The presentations, results and future program are really impressive. She's glad to see where we ended up. 'this project was the toughest but the best of the last years' as Tappi said.

It was a very new creation with the platform and VML's. It's a good foundation for the future plans, accomplished with blended learning for example.

The results are serving teachers in their daily work, with or without new funding. Scaling up the project with new members will give it more sustainability.

The new program can implement long term mobilities, networking cooperation and partnerships, with a strong focus on flexibility. The different elements can be:

- Development
- Exchange of good practises
- Networking events

Details are open!

The new application in the 'digital readiness' round is there, but there are also opportunities in the next year call.

Think of: where do you want to be after 5 years, design a strategic network paper. What kind of activities and instruments do you want to use for each development area.

It's difficult to find innovations after many project years, but you have good potential.

Upscaling to MusicXchain academy!!!!

Rea Tuominen: Introducing and welcoming the signatories:

The strategic level and operational level, for that we need the cooperation agreement. It is a strategic paper with potential for the sustainability: the social and cultural project ends, but the longterm cooperation stays.

Signing the agreement, comment and reflection from each manager.

Raimo Sivonen, Kainu Vocational college, Finland: It's a pity that we are not live together, but the discussion about mobility will go on after Covid. We're hopeful, but we must be patient.

The musicprojects are very special for Kainuun Ammattiopisto, during several years.

Music is an international language. Students everywhere will understand each other with music.

There will be much future possibilities

Gints Cepleniaks, Riga Cathedral Choir School Latvia: the MusicXchain project was a great experience and gave many opportunities for teachers and students. Beside of upgrading their music skills, they learned to be more independent, living on their own, shared lifestyle and culture. Other Latvian music schools got inspired by the project.

The exchange of students had impact on all students. 2 exchange students chose a next music study in the country where they had their exchange.

Polona Cesarrek, KGBL, Slovenia, represented by Jani Moder: The whole musicproject is good for Europe, to get more connected, making it a better place.

We got a lot of soft skills of each other, this network will go on and built friendships

Lenny van Kempen, Rijn IJssel, Netherlands: It was very special to learn about the needs of the music students, because they don't have the usual internships abroad. We do this all for our students, but the exchange of teachers made them an ambassador in a tense network. She's confident that the network will be prolonged, there is built a strong image. This project is also an inspiration for other departments of Rijn IJssel.

Jarmo Kivelä, Gradia Finland: Musicbusiness is very international, so an international musicproject gives employment opportunities abroad for students. Live exchange of teachers and students makes them networking, gives them a personal grow with new contacts. Not only musical skills, but also self confidence, teambuilding skills, intercultural skills. It will forward them. It is a transfer of skills.

Franz-David Baumann, Neue Jazzschool, Germany: Thanks to all partners for the new inspirations and lot of personal friendships for every participant. In the past 3 years we kept together and kept respect for each other. Music is very strong and sustainable, it gives us a different view. Create worldpeace.

Rea Tuominen: Thanks to the signatories. MusicXchain grow. It has been a pleasure to work with you all!

| | | |
|--------------------|---|--|
| 17.15-17.45 | Wrap up, online-toast with all the seminar guests and to our Musicxchain project. Teams- photo opportunity | Rijn IJssel All (online) participants has some drinks (champagne) to toast with. To all! |
|--------------------|---|--|

