

musicXchain : KGBL

Name of College: Konservatorij za glasbo in balet Ljubljana- KGBL														
Name of Module: Funk overload														
Name of contact person: Jani Moder														
Name of responsible teacher: <i>n/a Klemen Kotar, Igor Matkovič, Jani Moder</i>														
Vocational field: Instrumental- singing skills, ensemble- big band, theory and arranging														
1	Criteria	Student speaks English at least at level A2/B1 Student can read music basically, sings or plays a main instrument and/or piano on adequate level												
2	Level	EQF4												
3	Duration	Module Duration 3 weeks												
4	Aim	<ul style="list-style-type: none"> - Students will improve their instrumental and singing technique, sight reading and performance abilities - Students will learn new songs in funk style and perform them live - Students will get new experience how to rehearse with ensemble and Big Band - Students will improve their theory and arranging skills - Students will get to know a lot of people with similar interests- networking and exchange ideas 												
5	Module elements	Individual lessons, lectures, rehearsals with an ensemble and big band, live performance, jam sessions												
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> - Student knows basic terminology in music. - Student knows how to read music- basic level. - Student has basic knowledge of harmony and rhythm . - Student knows how to perform in certain styles of music. <p>Skills</p> <ul style="list-style-type: none"> - Student can recognize rhythmic, melodic and harmonic components of music . - Student can express oneself within the framework of the musical style - Student has the skills to perform the style with an ensemble in a concert situation <p>Competence</p> <ul style="list-style-type: none"> - Student is able to rehearse the program and perform it live 												
7	Levels and methods of assessment	<table border="1"> <thead> <tr> <th>Assessment criteria</th> <th>Participating in workshops and rehearsals leading to a concert</th> </tr> </thead> <tbody> <tr> <td>Satisfactory level 1</td> <td>Prepares his/her part on an adequate level in given time following the instructions</td> </tr> <tr> <td>Satisfactory level 2</td> <td>Can express some stylistic traits</td> </tr> <tr> <td>Good 3</td> <td>Prepares his/her part interpreting the musical style and can work independently</td> </tr> <tr> <td>Very good 4</td> <td>Shows good understanding of the musical style and live performance</td> </tr> <tr> <td>Excellent 5</td> <td>Prepares his/her part interpreting the musical style on a convincing level, can solve stylistic and technical problems and work independently</td> </tr> </tbody> </table>	Assessment criteria	Participating in workshops and rehearsals leading to a concert	Satisfactory level 1	Prepares his/her part on an adequate level in given time following the instructions	Satisfactory level 2	Can express some stylistic traits	Good 3	Prepares his/her part interpreting the musical style and can work independently	Very good 4	Shows good understanding of the musical style and live performance	Excellent 5	Prepares his/her part interpreting the musical style on a convincing level, can solve stylistic and technical problems and work independently
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Assessment is done after performance														

8	Period	Time of the module in 2018: autumn term: 1.4.2018 till 21.4.2018
9	Enrollment	Deadline: spring term: 1.3.2018 By sending the last college degrees, a CV and motivation letter by email to janimoder@gmail.com
10	Number of international students	2-6 per module
11	Accommodation and meals	
12	Free time	
13	Companies	