

musicXchain

Name of College: Kainuu Vocational College, conservatory				
Name of Module: MODULE 2 : World Music				
Name of contact person: Tapani Komulainen				
Name of responsible teacher: Mika Jankovsky, Antti Karkola, Sanna Kilpeläinen, Eevalotta Matikainen				
Vocational field: Singing or playing in a band				
1	Criteria	Student speaks English at least at level A2/B1 Student has to prepare a homework before arrival, has some ideas for musical material		
2	Level			
3	Duration	Module Duration 3 weeks		
4	Aim	The student or candidate: <ul style="list-style-type: none"> - practises a new band or orchestra repertory and keeps up and performs the - repertory accepting feedback - expresses characteristics of music periods and genres - plays or sings on the basis of sheet music or other performance material - performs according to assignment and ensemble requirements 		
5	Module elements	Lectures, writing sessions, rehearsals with an ensemble, recordings, performance		
6	Learning outcomes and assessment criteria	<p>Knowledge Making use of cultural knowledge when working Comprehensive knowledge of the production or the repertoire performed</p> <p>Skills Playing or singing one's own part in a performance Performing Participating in performances of the production or other production tasks</p> <p>Competence Technical and artistic proficiency required for the performance</p> <p>-</p>		
7	Levels and methods of assessment	<table border="1"> <tr> <td>Assessment criteria</td> <td>Are found In the end of this form</td> </tr> </table>	Assessment criteria	Are found In the end of this form
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Assessment is done after performance				
8	Period	Time of the module 1 in 2018: 29.11. -20.12. <u>Time of the module 2 in 2019: 18.3. -5.4.2019</u>		
9	Enrollment	Deadline: Module 1 31. August, Module 2 31. December By sending the last college degrees, a CV and motivation letter by email to tapani.komulainen@kao.fi		

10	Number of international students	2-6 per module
11	Accommodation and meals	
12	Free time	
13	Companies	

KNOWLEDGE			
Target of assessment	Satisfactory 1-2 The student or candidate:	Good 3-4 The student or candidate:	Excellent 5 The student or candidate:
Interpreting the most common ways of notating musical expressions	interprets most common ways of notation in musical expression according to instructions	interprets most common ways of notation in musical expression and asks for help when needed	fluently interprets ways of notation in musical expression
Working on the basis of sheet music or other performance material	works on the basis of sheet music or other performance material according to instructions	works on the basis of sheet music or other performance material	works naturally and professionally on the basis of sheet music and other performance material
Making use of cultural knowledge when working	works in compliance with the music genre following to instructions he/she is given.	works in compliance with the music genre and style.	works in compliance with the music genre and style and naturally brings forth stylistic characteristics of the genre.
Preparing an arrangement and/or score project	prepares an arrangement or score project according to instructions taking the needs of musicians or customer into consideration	prepares an arrangement or score project and makes a feasible work plan according to instructions taking the needs of musicians or customer into consideration and negotiates on the assignment	prepares an arrangement or score project and makes a feasible work plan taking the needs of musicians or customer into consideration and independently negotiates on the assignment and changes the plan if necessary
SKILLS	Satisfactory 1-2 The student or candidate:	Good 3-4 The student or candidate:	Excellent 5 The student or candidate:
Mastering practice methods	plays/sings new repertory under instruction prepares a repertory for moderate performance condition within the agreed schedule	plays/sings new repertory when he/she has a reasonable amount of time to prepare prepares a repertory for performance condition within the agreed schedule	plays/sings and holds rehearsals when needed and/ or adapts the repertory even when he/she has little time to prepare prepares a repertory for solid performance condition within the agreed schedule
Playing or	prepares the	manages the preparations	manages the preparations

singing one's own part in a performance or recording situation and mastering one's own instrument	performance situation in terms of his/her instrument performs his/her part as a member of a group as practised beforehand so that the handling of rhythm, dynamics and harmony is correct	for a normal performance situation and a familiar ensemble performs his/her part as practised beforehand taking the music genre into consideration, mastering his/her instrument in a performance or recording situation mostly performs compositions in a controlled manner	for different kinds of performance situations and takes acoustic, sound system and performance requirements into consideration performs his/her part in compliance with the music genre even when he/she has little time to prepare, masters his/her instrument in a performance or recording situation and proposes constructive developmental suggestions when needed takes responsibility of the musical entity in a determined way performs works confidently, in a controlled and smooth manner
Performing	performs appropriately as a member of a group and reacts to signals given by group members or leader.	performs naturally as a member of a group and reacts to and applies signals given by group members or leader.	performs naturally and confidently taking the other group members and the audience into consideration
COMPETENCES Target of assessment	Satisfactory 1-2 The student or candidate:	Good 3-4 The student or candidate:	Excellent 5 The student or candidate:
Planning the work process	plans his/her work chooses composed basic repertory for his/her group for different kinds of performance situations	plans his/her work and makes a feasible work plan according to instructions chooses basic repertory suitable for the skills of his/her group and different kinds of performance situations	plans his/her work, makes a feasible work plan and changes the plan if necessary plans whole repertory entities suitable for the skills of his/her group and different kinds of performance situations
Practising and performing a stylistically consistent music repertory	practises and performs a stylistically consistent music repertory according to instructions	practises and performs a stylistically consistent music repertory and negotiates on the implementation with group members	practises and performs a stylistically consistent music repertory in cooperation with others and works systematically and adapts his/her previously prepared repertory to suit performance situations
Performing according to assignment and ensemble requirements	carries out a performance as agreed beforehand	performs according to assignment and ensemble requirements	gives convincing high-quality performances according to assignment and ensemble requirements