

Name of College: Berufsfachschule für Musik Fachrichtung Rock/Pop/Jazz des Neue Jazzschool München e.V.		
Name of Module: Rock & Pop Classics		
Name of contact person: Franz-David Baumann, headmaster (schulleitung@jazzschool.de 0049-89-72635296-0)/ Katrin Neoral, coordinator (neoral@jazzschool.de 0049-89-72635296-14)		
Name of responsible teacher: <i>Franz-David Baumann</i>		
Vocational field: Rock Pop Jazz Music		
1	Criteria	Student speaks English at least at level A2/B1 Student can read music (including chord symbols), plays a main instrument and/or piano on an average level
2	Level	EQF 4
3	Duration	Module Duration 3 weeks
4	Aim	<ul style="list-style-type: none"> - main instrument: learn to play themes and arrangements of Rock & Pop Classics and improvise with them - band workshop: take part in rehearsals, learn to fill in the appropriate role in an ensemble and perform the music of Rock & Pop Classics in special arrangements - choir: sing the music of Rock & Pop Classics in special choir arrangements - recording: learn to make a simple remix of a Rock & Pop Classics song - ear training: get familiar with typical chord progressions, melodies and rhythm of Rock & Pop Classics Songs - harmony: get familiar with typical chord progressions of Rock & Pop Classics songs and learn to analyze them - arranging: get familiar with the devices of different Rock & Pop Classics arranging styles - jazz history: get a profound knowledge of the history of Rock & Pop Classics
5	Module elements	notation/recording software, Individual lessons, lectures, rehearsals with band/choir
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> - Student has an average knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs . - Student has basic overview of the development of Rock & Pop Classics. - Student is familiar with basic possibilities to remix a song of Rock & Pop Classics . <p>Skills</p> <ul style="list-style-type: none"> - Student is able to express herself/ himself and improvise with the songs of Rock & Pop Classics on an average level. - Student can sing a choir arrangement of a Rock & Pop Classics standard on a basic level/ If vocal is the main instrument on an average level. - Student can analyze chord progressions and melodies of Rock & Pop Classics Songs. (Harmony) - Student can recognize and write down melodies of Rock & Pop Classics Songs. Tonal Ear training)

		<ul style="list-style-type: none"> - Student can recognize and write down rhythms of Rock & Pop Classics Songs. (Rhythmic Eartraining) - Student can create a simple remix of Rock & Pop Classics Songs. <p>Competence</p> <ul style="list-style-type: none"> - Student can perform with an ensemble in a concert situation. - Student can identify characteristics of music styles and use them consciously in her/his own work.
	Target of assessment	KNOWLEDGE
		History
	6 = unsatisfactory	Student has no knowledge of the development of Rock & Pop Classics.
	5 = poor	Has poor knowledge of the development of Rock & Pop Classics.
	4 = fair	Has fair knowledge of the development of Rock & Pop Classics.
	3 = satisfactory	Has satisfying knowledge of the development of Rock & Pop Classics and can reflect upon it while listening to recordings
	2 = good	Has good knowledge of the development of Rock & Pop Classics and can reflect upon it while listening to recordings
	1 = excellent	Has excellent knowledge of the development of Rock & Pop Classics and can reflect upon it while listening to recordings
		Recording
	6 = unsatisfactory	Is completely unfamiliar with basic possibilities to remix a song of Rock & Pop Classics.
	5 = poor	Has poor knowledge of the possibilities to remix a song of Rock & Pop Classics.
	4 = fair	Has little knowledge of the possibilities to remix a song of Rock & Pop Classics.
	3 = satisfactory	Has satisfying knowledge of the possibilities to remix a song of Rock & Pop Classics.
	2 = good	Has good knowledge of the possibilities to remix a song of R & P Classics and knows how to prepare it for a performance
	1 = excellent	Has excellent knowledge of the possibilities to remix a song of R & P Classics and knows how to prepare it for a performance
		Theory
	6 = unsatisfactory	Student has no knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs
	5 = poor	Has poor knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs
	4 = fair	Has fair knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs
	3 = satisfactory	Has satisfying knowledge typical melodies, harmonies and rhythms in Rock & Pop Classics songs
	2 = good	Has good knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs
	1 = excellent	Has excellent knowledge of typical melodies, harmonies and rhythms in Rock & Pop Classics songs
		SKILLS

		Main Instrument
	6 = unsatisfactory	Can't play the songs of R & P Classics.
	5 = poor	Plays the songs of R & P Classics in a rudimental way, no Improvisation
	4 = fair	Plays the songs of R & P Classics in a fair way, Improvisation is rudimental
	3 = satisfactory	Plays the songs of R & P Classics in a correct way, Improvisation is basic
	2 = good	Plays the songs of R & P Classics in an individual way, Improvisation is also individual
	1 = excellent	Plays the songs of R & P Classics in an excellent individual way, Improvisation is also excellent and individual
		Singing/Choir
	6 = unsatisfactory	Can't sing a choir arrangement of R & P Classics
	5 = poor	Sings a choir arrangement of R & P Classics only with support
	4 = fair	Sings a choir arrangement of R & P Classics with light support
	3 = satisfactory	Sings a choir arrangement of R & P Classics correctly without support
	2 = good	Sings a choir arrangement of R & P Classics with security
	1 = excellent	Sings a choir arrangement of R & P Classics with excellent security
		Harmony
	6 = unsatisfactory	cannot analyze chord progressions and melodies of R & P Classic Songs.
	5 = poor	Can analyze chord progressions and melodies of R & P Classic Songs rudimentally
	4 = fair	Can analyze chord progressions and melodies of R & P Classic songs basically
	3 = satisfactory	Can analyze chord progressions and melodies of R & P Classic Songs. basically and transfer it to the instrument
	2 = good	Can analyze chord progressions and melodies of R & P Classic Songs and transfer well it to the instrument
	1 = excellent	Can analyze chord progressions and melodies of R & P Classic Songs and transfer it excellently to the instrument
		Ear Training
	6 = unsatisfactory	Student cannot recognize and write down melodies of a R & P Classic Song.
	5 = poor	Student can rudimentally recognize and write down melodies of a R & P Classic Song.
	4 = fair	Student can basically recognize and write down melodies of a R & P Classic Song.
	3 = satisfactory	Student can satisfactorily recognize and write down melodies of a R & P Classic Song.
	2 = good	Student can recognize and write down melodies of a R & P Classic Song. In a good manner
	1 = excellent	Student can perfectly recognize and write down melodies of a R & P Classic Song.

		Rhythm/Ear Training
	6 = unsatisfactory	Student cannot recognize and write down rhythms of a R & P Classic Song.
	5 = poor	Student can rudimentally recognize and write down rhythms of a R & P Classic Song.
	4 = fair	Student can basically recognize and write down rhythms of a R & P Classic Song.
	3 = satisfactory	Student can satisfactorally recognize and write down rhythms of a R & P Classic Song.
	2 = good	Student can recognize and write down rhythms of a R & P Classic Song. In a good manner
	1 = excellent	Student can perfectly recognize and write down rhythms of a R & P Classic Song.
		Recording
	6 = unsatisfactory	can't create a simple remix of a R & P Classic Song.
	5 = poor	can create a simple remix of a R & P Classic Song only with support
	4 = fair	can create a simple remix of a R & P Classic Song with light support
	3 = satisfactory	can create a simple remix of a R & P Classic Song without support
	2 = good	can create a good simple remix of a R & P Classic Song.
	1 = excellent	can create a perfect simple remix of a R & P Classic Song.
		COMPETENCES
		Performing/Band
	6 = unsatisfactory	cannot perform with an ensemble in a concert situation.
	5 = poor	can perform poorly with an ensemble in a concert situation.
	4 = fair	can perform fairly with an ensemble in a concert situation.
	3 = satisfactory	can perform correctly with an ensemble in a concert situation.
	2 = good	can perform securely and individually with an ensemble in a concert situation.
	1 = excellent	can perform securely and excellently with an ensemble in a concert situation.
		Performing/Main Instrument
	6 = unsatisfactory	cannot identify characteristics of music styles and cannot use them in her/his own work.
	5 = poor	can identify characteristics of music styles poorly , but cannot use them consciously in her/his own work.
	4 = fair	can identify characteristics of music styles fair and can use them lightly in her/his own work.
	3 = satisfactory	can identify characteristics of music styles fair and can use them lightly in her/his own work.
	2 = good	can easily identify characteristics of music styles and can use them consciously in her/his own work.

	1 = excellent	can easily identify characteristics of music styles and can use them very consciously in her/his own work.
7	Levels and methods of assessment	<p>1 = excellent 2 = good 3 = satisfactory 4 = fair 5 = poor 6 = unsatisfactory</p> <p>Assessment of band and choir performance is done at the concert in assistance of minimum two specialist teachers.</p> <p>Assessment of the remixing knowledge and skills is done at the last lesson with regard to the produced remix by the subject teacher.</p> <p>Assessment of the knowledge and skills in regard to chord progressions, melodies and rhythms is done at the last lesson with an oral or written exam by the subject teacher.</p>
8	Period	spring term
9	Enrollment	<p>Deadline: 15th December</p> <p>By sending a CV and motivation letter by email to schulleitung@jazzschool and neoral@jazzschool.de</p>
10	Number of international students	2