



Name of College: Berufsfachschule für Musik Fachrichtung Rock/Pop/Jazz des Neue Jazzschool München e.V.		
Name of Module: From Swing to Modern Jazz		
Name of contact persons: Franz-David Baumann, headmaster (schulleitung@jazzschool.de 0049-89-72635296-0)/ Katrin Neoral, coordinator (neoral@jazzschool.de 0049-89-72635296-14)		
Name of responsible teacher: <i>Franz-David Baumann</i>		
Vocational field: Jazz Music		
1	Criteria	Student speaks English at least at level A2/B1 Student can read music (including chord symbols), plays a main instrument and/or piano on an average level
2	Level	EQF 4
3	Duration	Module Duration 3 weeks
4	Aim	<ul style="list-style-type: none"> - main instrument: learn to play themes of Swing/Modern Jazz Standards and improvise with them - band workshop: take part in rehearsals, learn to fill in the appropriate role in an ensemble and perform the music of Swing/Modern Jazz in special arrangements - recording: learn to make a simple remix of a Swing/Modern Jazz song - ear training: get familiar with typical chord progressions, melodies and rhythm of Swing/Modern Jazz. - harmony: get familiar with typical chord progressions of Swing/Modern Jazz and learn to analyze them - arranging: get familiar with the devices of Swing/Modern Jazz arranging styles
5	Module elements	notation/recording software, Individual lessons, rehearsals with band
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> - Student has an average knowledge of typical melodies, harmonies and rhythms of Swing to Modern Jazz music. - Student is familiar with basic possibilities to remix a Swing/Modern Jazz song <p>Skills</p> <ul style="list-style-type: none"> - Student is able to express herself/ himself and improvise with Swing/Modern Jazz music on an average level. - can analyze chord progressions and melodies of Swing/Modern Jazz music. - can create a simple remix of Swing/Modern Jazz music. <p>Competence</p> <ul style="list-style-type: none"> - Student can perform with an ensemble in a concert situation. - can identify characteristics of music styles and use them consciously in her/his own work. - is able to evaluate his/her own performance.

Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
Knowledge						
	Is completely unfamiliar with basic possibilities to remix a song from Swing to Modern Jazz	Has poor knowledge of the possibilities to remix a song from Swing to Modern Jazz	Has little knowledge of the possibilities to remix a song from Swing to Modern Jazz	Has satisfying knowledge of the possibilities to remix a song from Swing to Modern Jazz	Has good knowledge of the possibilities to remix a song from Swing to Modern Jazz and knows how to prepare it for a performance	Has excellent knowledge of the possibilities to remix a song from Swing to Modern Jazz .and knows how to prepare it for a performance
	Student has no knowledge of typical melodies, harmonies and rhythms from Swing to Modern Jazz	Has poor knowledge of typical melodies, harmonies and rhythms of Swing to Modern Jazz	Has fair knowledge of typical melodies, harmonies and rhythms from Swing to Modern Jazz	Has satisfying knowledge of typical melodies, harmonies and rhythms from Swing to Modern Jazz	Has good knowledge of typical melodies, harmonies and rhythms of Swing to Modern Jazz	Has excellent knowledge of typical melodies, harmonies and rhythms of Swing to Modern Jazz
Skills	Can't play the music from Swing to Modern Jazz	Plays the music from Swing to Modern Jazz in a rudimental way, no improvisation	Plays the music from Swing to Modern Jazz in a fair way, improvisation is rudimental	Plays the music from Swing to Modern Jazz in a correct way, improvisation is basic	Plays the music from Swing to Modern Jazz in an individual way, improvisation is also individual	Plays the music from Swing to Modern Jazz in an excellent individual way, improvisation is also excellent and individual

Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
	cannot analyze chord progressions and melodies of Swing/Modern Jazz Songs.	Can analyze chord progressions and melodies of Swing/Modern Jazz Songs. rudimentally	Can analyze chord progressions and melodies of Swing/Modern Jazz songs basically	Can analyze chord progressions and melodies of Swing/Modern Jazz Songs basically and transfer it to the instrument	Can analyze chord progressions and melodies of Swing/Modern Jazz Songs and transfer well it to the instrument	Can analyze chord progressions and melodies of Swing/Modern Jazz Songs. and transfer it excellently to the instrument
	can't create a simple remix of Swing/Modern Jazz music.	can create a simple remix of Swing/Modern Jazz music. only with support	can create a simple remix of Swing/Modern Jazz music. with light support	can create a simple remix of Swing/Modern Jazz music. without support	can create a good simple remix of Swing/Modern Jazz music.	can create a perfect simple remix of Swing/Modern Jazz music.
Competences	cannot perform with an ensemble in a concert situation.	can perform poorly with an ensemble in a concert situation.	can perform fairly with an ensemble in a concert situation.	can perform correctly with an ensemble in a concert situation.	can perform securely and individually with an ensemble in a concert situation	can perform securely and excellently with an ensemble in a concert situation.
	cannot identify characteristics of music styles and cannot use them in her/his own work.	can identify characteristics of music styles poorly , but cannot use them consciously in her/his own work.	can identify characteristics of music styles fair and can use them lightly in her/his own work.	can well identify characteristics of music styles and can use them correctly in her/his own work.	can easily identify characteristics of music styles and can use them consciously in her/his own work.	can easily identify characteristics of music styles and can use them very consciously in her/his own work.

		Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
			Is not able to to evaluate his own performance.	Is poorly able to to evaluate his own performance. Needs a lot of feedback	Is fairly able to to evaluate his own performance. Needs some feedback	Is able to to evaluate his own performance. Can create an own assessment with help	Is able to to evaluate his own performance. Can create an own assessment	Is able to to evaluate his own performance. Can create an own assessment realistically
7	Levels and methods of assessment	<p>1 = excellent</p> <p>2 = good</p> <p>3 = satisfactory</p> <p>4 = fair</p> <p>5 = poor</p> <p>6 = unsatisfactory</p> <p>Assessment of band performance is done at the concert in assistance of minimum two specialist teachers.</p> <p>Assessment of the remixing knowledge and skills is done at the last lesson with regard to the produced remix by the subject teacher.</p> <p>Assessment of the knowledge and skills in regard to chord progressions, melodies and rhythms is done at the last lesson with an oral exam by the subject teacher.</p>						
8	Period	autumn term						
9	Enrollment	<p>Deadline: 31st July</p> <p>By sending the last college degrees, a CV and motivation letter by email to schulleitung@jazzschool.de and neoral@jazzschool.de</p>						
10	Number of international students	2						