

musicXchain

Name of College: VECC NSA Riga Cathedral Choir School
Name of Module: Perceiving Musical Individuality
Name of contact person: Aleksandra Āboliņa, project manager +371 26612125, aleksandra.abolina@nmv.lv
Name of responsible teacher: Aivars Krastiņš, Tālis Gžibovskis

Vocational field: Jazz Music		
1	Criteria	<p>Student speaks English at least at level A2/B1</p> <p>Student has serious musical background</p> <p>Student has to prepare a homework before arrival (scores will be uploaded to the MusicXchain platform 2 weeks prior arrival)</p>
2	Level	EQF Level 4
3	Duration	3 weeks
4	Aims	<ul style="list-style-type: none"> – to improve individual's expertise and expressiveness in order to become a better musician when playing in a band regardless the music genre or fellow musicians – to improve communication skills and openness to different cultures – to practice work in an international team <i>(the jazz band will be chosen after consultation with individual teacher)</i> – to perform in a public concert together
5	Module elements	<ul style="list-style-type: none"> – Attending individual lessons and consultations with a professional RCCS teacher to improve one's vocal/instrument playing skills. – Joining local students (1st – 4th year students) and attending as maximum group lessons together with them as possible – starting with English, stage movement and ending with all the group music subjects (Jazz solfeggio, History of Jazz, History of Rock Music, Composition etc.). The choice of the study year is up to individual teacher who will make the decision after meeting the student on first lesson/-s. – Joining one of the combos/jazz bands, rehearsing together, preparing concert repertoire together – Concert/performance together with RCCS students – Possible other activities based on events happening in National School of Arts at the time
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> – the student is familiar with different jazz music styles, genres – the student identifies and can adapt different teaching methods <p>Skills</p> <ul style="list-style-type: none"> – the student is in control of their voice/instrument, is prepared to join a band regardless the music genre – the student demonstrates interest and willingness to participate and join the lessons, rehearsals – the student is able to prepare a concert repertoire together with locals – the student is able to resolve practical issues regarding living abroad <p>Competence</p> <ul style="list-style-type: none"> – the student will be able to apply the new knowledge and skills to his everyday work after returning home – the student is able to evaluate his own and his peers' performance

7	Levels and methods of assessment	<p>Assessment is done at the end of the exchange/after the concert. Assessment criteria includes the theoretical knowledge, confidence of the performance, rhythm, technical skills, pitch, ability to improvise, creativeness, performance's fit to the style, etc.</p> <table border="1" data-bbox="456 293 1481 1464"> <thead> <tr> <th colspan="2" data-bbox="456 293 663 405">The level of knowledge and skill in marks</th> <th data-bbox="663 293 1481 405">The description of levels</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 405 512 510">10</td> <td data-bbox="512 405 663 510">brilliant</td> <td data-bbox="663 405 1481 510">The highest level. Knowledge and skills are higher than asked in curricula, shows a great talent, artistic approach.</td> </tr> <tr> <td data-bbox="456 510 512 616">9</td> <td data-bbox="512 510 663 616">excellent</td> <td data-bbox="663 510 1481 616">Very high level. The requirements of curricula have been mastered, ability to do it independently, creative approach.</td> </tr> <tr> <td data-bbox="456 616 512 721">8</td> <td data-bbox="512 616 663 721">very good</td> <td data-bbox="663 616 1481 721">High level. The requirements of curricula have been mastered. Sometimes lacks the ability to do it independently and develop.</td> </tr> <tr> <td data-bbox="456 721 512 826">7</td> <td data-bbox="512 721 663 826">good</td> <td data-bbox="663 721 1481 826">High level. The requirements of curricula are done. Lacks some of knowledge and skills.</td> </tr> <tr> <td data-bbox="456 826 512 931">6</td> <td data-bbox="512 826 663 931">almost good</td> <td data-bbox="663 826 1481 931">Average level. Most of the requirements are done. Lacks some of knowledge and skills. Isn't confident in their knowledge and skills.</td> </tr> <tr> <td data-bbox="456 931 512 1037">5</td> <td data-bbox="512 931 663 1037">mediocre</td> <td data-bbox="663 931 1481 1037">Average level. The basics of curricula are done. Lacks the knowledge and skills. Isn't productive and confident in their knowledge and skills.</td> </tr> <tr> <td data-bbox="456 1037 512 1142">4</td> <td data-bbox="512 1037 663 1142">almost mediocre</td> <td data-bbox="663 1037 1481 1142">Low level. The basics of curricula are done. Lacks a lot of the knowledge and skills. Isn't productive and confident in their knowledge and skills.</td> </tr> <tr> <td data-bbox="456 1142 512 1247">3</td> <td data-bbox="512 1142 663 1247">weak</td> <td data-bbox="663 1142 1481 1247">Low level. The basics of curricula are done superficially. Doesn't have the ability to use the knowledge and skills.</td> </tr> <tr> <td data-bbox="456 1247 512 1352">2</td> <td data-bbox="512 1247 663 1352">very weak</td> <td data-bbox="663 1247 1481 1352">Low level. Only a few requirements are done. Doesn't have the ability to use the knowledge and skills. Lacks the comprehension of the curricula.</td> </tr> <tr> <td data-bbox="456 1352 512 1464">1</td> <td data-bbox="512 1352 663 1464">very, very weak</td> <td data-bbox="663 1352 1481 1464">Low level. No comprehension of the curricula.</td> </tr> </tbody> </table>	The level of knowledge and skill in marks		The description of levels	10	brilliant	The highest level. Knowledge and skills are higher than asked in curricula, shows a great talent, artistic approach.	9	excellent	Very high level. The requirements of curricula have been mastered, ability to do it independently, creative approach.	8	very good	High level. The requirements of curricula have been mastered. Sometimes lacks the ability to do it independently and develop.	7	good	High level. The requirements of curricula are done. Lacks some of knowledge and skills.	6	almost good	Average level. Most of the requirements are done. Lacks some of knowledge and skills. Isn't confident in their knowledge and skills.	5	mediocre	Average level. The basics of curricula are done. Lacks the knowledge and skills. Isn't productive and confident in their knowledge and skills.	4	almost mediocre	Low level. The basics of curricula are done. Lacks a lot of the knowledge and skills. Isn't productive and confident in their knowledge and skills.	3	weak	Low level. The basics of curricula are done superficially. Doesn't have the ability to use the knowledge and skills.	2	very weak	Low level. Only a few requirements are done. Doesn't have the ability to use the knowledge and skills. Lacks the comprehension of the curricula.	1	very, very weak	Low level. No comprehension of the curricula.
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8	Period	Autumn term: 13.10.2019.-02.11.2019.																																	
9	Enrolment	At least 2 months before the planned exchange																																	
10	Number of international students	2																																	
11	Accommodation and meals	<ul style="list-style-type: none"> - RCCS will help with finding the best accommodation before the arrival, if needed. - School cafeteria available (at own cost / cash only), cafeterias and restaurants near the school. 																																	
12	Free time	<p>Sightseeing, concerts and events at school and around the city</p> <p>http://www.latvia.travel/en/city/riga-8</p> <p>http://jazzin.lv/afisa/ (in Latvian, information about all the jazz concerts in Latvia)</p>																																	