

Name of College: Rijn IJssel		
Name of Module: 2 - Creative		
Name of contact person: Ineke Sadée, coordinator international affairs, i.sadee@rijnijssel.nl		
Name of responsible teacher: Sander Ponne, s.ponne@rijnijssel.nl		
Vocational field: Music (pop)		
1	Criteria	Student speaks English at least at level A2/B1 Student has to prepare before arrival, can read chord schemes/symbols and sings or plays an instrument at suitably level.
2	Level	<i>EQF 4</i>
3	Duration	Module Duration 3 weeks.
4	Aim	The student: <ul style="list-style-type: none"> - Learns to prepare and take part in rehearsal - Develops skills in songwriting - Learns to process professional feedback - Creates a musical product according to own musical references/taste - Learns to prepare and take part in performance - Develops a musical product - Develops a business model
5	Module elements	Band rehearsals, songwriting, band coaching and performance, showcase, lectures
6	Learning outcomes and assessment criteria	Knowledge <ul style="list-style-type: none"> - Has specialist knowledge of relevant subject-specific styles and / or genres - Has knowledge of relevant business models and entrepreneurial skills Skills <ul style="list-style-type: none"> - Takes care of instrument/equipment - Uses relevant craft and production technique in the songwriting process, creation and presentation of a musical product - Prepares for rehearsal/performance Competence Communicates during creation and/or presentation of musical productions Creates and innovates according to own musical reference and taste
7	Levels and methods of assessment	unsatisfactory; satisfactory; excellent