

Name of College: Gradia														
Name of Module: Caribbean music														
Name of contact person: Markku Rinta-Pollari														
Name of responsible teacher: <i>n/a Markku Rinta-Pollari, Tero Tuovinen</i>														
Vocational field: Creating music/arranging														
1	Criteria	Student speaks English at least at level A2/B1 Student can read music basically, sings or plays a main instrument and/or piano on adequate level												
2	Level	EQF4												
3	Duration	Module Duration 3 weeks												
4	Aim	<ul style="list-style-type: none"> - getting familiar with interpretation, expression, phrasing, terminology and rhythmic and technical practices of common Cuban and Jamaican musical styles. - learn to recognize and if necessary to produce sound with specific instruments of the musical style - learn to fill in the appropriate role in an ensemble - for singers learning the basics of the pronunciation of the language - take part in musical rehearsals and perform with an ensemble 												
5	Module elements	Individual lessons, lectures, rehearsals with an ensemble.												
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> - Student knows geography and basic terminology. - Student knows main styles of musical genre. - Student has basic knowledge of harmony and rhythm - Student knows specific conventions of performing the style <p>Skills</p> <ul style="list-style-type: none"> - Student can recognize rhythmic, melodic and harmonic practises . - Student can express oneself within the framework of the musical style - Student has the skills to perform the style with an ensemble in a concert situation <p>Competence</p> <ul style="list-style-type: none"> - Student can make transcriptions of the musical style to be used in rehearsing 												
7	Levels and methods of assessment	<table border="1"> <thead> <tr> <th>Assessment criteria</th> <th>Participating in workshops and rehearsals leading to a concert</th> </tr> </thead> <tbody> <tr> <td>Satisfactory level S1</td> <td>Prepares his/her part on an adequate level in given time following the instructions</td> </tr> <tr> <td>Satisfactory level S2</td> <td>Can express some stylistic traits</td> </tr> <tr> <td>Good G3</td> <td>Prepares his/her part interpreting the musical style and can work independently</td> </tr> <tr> <td>Good G4</td> <td>Shows good understanding of the musical style</td> </tr> <tr> <td>Excellent E5</td> <td>Prepares his/her part interpreting the musical style on a convincing level, can solve stylistic and technical problems and work independently</td> </tr> </tbody> </table>	Assessment criteria	Participating in workshops and rehearsals leading to a concert	Satisfactory level S1	Prepares his/her part on an adequate level in given time following the instructions	Satisfactory level S2	Can express some stylistic traits	Good G3	Prepares his/her part interpreting the musical style and can work independently	Good G4	Shows good understanding of the musical style	Excellent E5	Prepares his/her part interpreting the musical style on a convincing level, can solve stylistic and technical problems and work independently
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Assessment is done after performance														
8	Period	Time of the module in 2019: weeks 11-14												
9	Enrollment	Deadline: 1 st of February by sending the last college degrees, a CV and motivation letter by email to markku.rinta-pollari@gradia.fi												
10	Number of international students	2 per module												