musicXchain

Name of College: Berufsfachschule für Musik Fachrichtung Rock/Pop/Jazz des Neue Jazzschool München e.V.		
Name of Module: Duke Ellington – From Swing to Modern Jazz		
Name of contact person: Franz-David Baumann, headmaster (schulleitung@jazzschool.de 0049-89-72635296-0)/ Katrin Neoral, coordinator (neoral@jazzschool.de 0049-89-72635296-14)		
Name of responsible teacher: *Volker Giesek, Alexander von Hagke, Franz-David Baumann, Friedemann von Rechenberg*		
Vocational field: Jazz Music		
1	Criteria	Student speaks English at least at level A2/B1 Student can read music (including chord symbols), plays a main instrument and/or piano on an average level
2	Level	EQF 4
3	Duration	Module Duration 3 weeks
4	Aim	- main instrument: learn to play themes of Ellington's standards and improvise with them - band workshop: take part in rehearsals, learn to fill in the appropriate role in an ensemble and perform the music of D. Ellington in special arrangements - choir: sing the music of D. Ellington in special choir arrangements - recording: learn to make a simple remix of a D. Ellington song - ear training: get familiar with typical chord progressions, melodies and rhythm of D.Ellington Songs - harmony: get familiar with typical chord progressions of Duke Ellington songs and learn to analyze them - arranging: get familiar with the devices of D. Ellington's arranging style - jazz history: get a profound knowledge of the history of D. Ellington and his bands
5	Module elements	notation/recording software, Individual lessons, lectures, rehearsals with band/choir
6	Learning outcomes and assessment criteria	Knowledge - Student has an average knowledge of typical melodies, harmonies and rhythms in D. Ellington's songs . - Student has basic overview of the development of D. Ellington´s band. - Student is familiar with basic possibilities to remix a song of D. Ellington. Skills - Student is able to express herself/ himself and improvise with the songs of D.Ellington on an average level. - Student can sing a choir arrangement of a D.Ellington standard on a basic level/If vocal is the main instrument on an average level. - Student can analyze chord progressions and melodies of D.Ellington´s Songs. - Student can create a simple remix of D.Ellington´s music. Competence - Student can perform with an ensemble in a concert situation. - Student can identify characteristics of music styles and use them consciously in her/his own work. - Student is able to evaluate his/her own performance.

Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
Knowledge	Student has no knowledge of the development of D. Ellington´s band.	Has poor knowledge of the development of D. Ellington´s band.	Has fair knowledge of the development of D. Ellington´s band.	Has satisfying knowledge of the development of D. Ellington´s band and can reflect upon it while listening to recordings	Has good knowledge of the development of D. Ellington´s band and can reflect upon it while listening to recordings	Has excellent knowledge of the development of D. Ellington´s band and can reflect upon it while listening to recordings
	Is completely unfamiliar with basic possibilities to remix a song of D. Ellington.	Has poor knowledge of the possibilities to remix a song of D.E..	Has little knowledge of the possibilities to remix a song of D.E..	Has satisfying knowledge of the possibilities to remix a song of D.E..	Has good knowledge of the possibilities to remix a song of D.E..and knows how to prepare it for a performance	Has excellent knowledge of the possibilities to remix a song of D.E..and knows how to prepare it for a performance
Skills	Can´t play the songs of D.E.	Play s the songs of D.E.in a rudimental way, no Improvisation	Play s the songs of D.E.in a fair way, Improvisation is rudimental	Plays the songs of D.E.in a correct way, Improvisation is basic	Plays the songs of D.E.in an individual way, Improvisation is also individual	Plays the songs of D.E.in an excellent individual way, Improvisation is also excellent and individual
	Can´t sing a choir arrangement of D.E.	Sings a choir arrangement of D.E. only with support	Sings a choir arrangement of D.E. with light support	Sings a choir arrangement of D.E. correctly without support	Sings a choir arrangement of D.E. with security	Sings a choir arrangement of D.E. with excellent security

Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
	cannot analyze chord progressions and melodies of D.E.´s Songs.	Can analyze chord progressions and melodies of D.E´s Songs. rudimentally	Can analyze chord progressions and melodies of D.E´s songs basically	Can analyze chord progressions and melodies of D.E´s Songs. basically and transfer it to the instrument	Can analyze chord progressions and melodies of D.E.´s Songs and transfer well it to the instrument	Can analyze chord progressions and melodies of D.E.´s Songs. and transfer it excellently to the instrument
	can´t create a simple remix of D.E´s music.	can create a simple remix of D.E´s music. only with support	can create a simple remix of D.E´s music. with light support	can create a simple remix of D.E´s music. without support	can create a good simple remix of D.E´s music.	can create a perfect simple remix of D.E´s music.
Competences	cannot perform with an ensemble in a concert situation.	can perform poorly with an ensemble in a concert situation.	can perform fairly with an ensemble in a concert situation.	can perform correctly with an ensemble in a concert situation.	can perform securely and individually with an ensemble in a concert situation.	can perform securely and excellently with an ensemble in a concert situation.
	cannot identify characteristics of music styles and cannot use them in her/his own work.	can identify characteristics of music styles poorly , but cannot use them consciously in her/his own work.	can identify characteristics of music styles fair and can use them lightly in her/his own work.	can well identify characteristics of music styles and can use them correctly in her/his own work.	can easily identify characteristics of music styles and can use them consciously in her/his own work.	can easily identify characteristics of music styles and can use them very consciously in her/his own work.

Target of assessment	6=unsatisfactory	5 = poor	4 = fair	3=satisfactory	2 = good	1 = excellent
	Is not able to to evaluate his own performance.	Is poorly able to to evaluate his own performance. Needs a lot of feedback	Is fairly able to to evaluate his own performance. Needs some feedback	Is able to to evaluate his own performance. Can create an own assessment with help	Is able to to evaluate his own performance. Can create an own assessment	Is able to to evaluate his own performance Can create an own assessment realistically

7	Levels and methods of assessment	1 = excellent 2 = good 3 = satisfactory 4 = fair 5 = poor 6 = unsatisfactory Assessment of band and choir performance is done at the concert in assistance of minimum two specialist teachers with a following self-assessment and evaluation discussion with the teachers. Assessment of the remixing knowledge and skills is done at the last lesson with regard to the produced remix by the subject teacher. Assessment of the knowledge and skills in regard to chord progressions, melodies ,rhythms, arranging and jazz history is done at the last lesson with an oral exam by the subject teacher.
8	Period	autumn term: 05.11.2018 – 23.11.2018
9	Enrollment	Deadline: 31.07.2018 By sending the last college degrees, a CV and motivation letter by email to schulleitung@jazzschool.de and neoral@jazzschool.de
10	Number of international students	2