

# musicXchain

<b>Name of College:</b> gradia		
<b>Name of Module:</b> latin music		
<b>Name of contact person:</b> Markku Rinta-Pollari, Suvi Uuura		
<b>Name of responsible teacher:</b> <i>n/a Markku Rinta-Pollari, Erik Brander, Suvi Uuura</i>		
<b>Vocational field:</b> Creating music/arranging		
1	Criteria	Student speaks English at least at level A2/B1 Student can read music basically, sings or plays a main instrument and/or piano on adequate level
2	Level	
3	Duration	Module Duration 3 weeks
4	Aim	<ul style="list-style-type: none"> <li>- getting familiar with interpretation, expression, phrasing, terminology and rhythmic and technical practices of the musical style in question</li> <li>- learn to recognize and if necessary to produce sound with specific instruments of the musical style</li> <li>- learn to fill in the appropriate role in an ensemble</li> <li>- for singers learning the basics of the pronunciation of the language</li> <li>- take part in musical rehearsals and perform with an ensemble</li> </ul>
5	Module elements	Individual lessons, lectures, rehearsals with an ensemble.
6	Learning outcomes and assessment criteria	<p>Knowledge</p> <ul style="list-style-type: none"> <li>- Student knows geography and basic terminology.</li> <li>- Student knows main styles of musical genre.</li> <li>- Student has basic knowledge of harmony and rhythm .</li> <li>- Student knows specific conventions of performing the style</li> </ul> <p>Skills</p> <ul style="list-style-type: none"> <li>- Student can recognize rhythmic, melodic and harmonic practises .</li> <li>- Student can express oneself within the framework of the musical style</li> <li>- Student has the skills to perform the style with an ensemble in a concert situation</li> </ul> <p>Competence</p> <ul style="list-style-type: none"> <li>- Student can make transcriptions of the musical style to be used in rehearsing</li> </ul>
7	Levels and methods of assessment	1 = satisfactory; 2 = good; 3 = excellent