

Name of College: Kainuu Vocational College, conservatory		
Name of Module: Songwriting		
Name of contact person: Tapani Komulainen		
Name of responsible teacher: <i>Mika Jankovsky, Antti Karkola, Sanna Kilpeläinen</i>		
Vocational field: Song writing		
1	Criteria	Student speaks English at least at level A2/B1 Student has to prepare a homework before arrival, has some ideas for new musical material
2	Level	
3	Duration	Module Duration 3 weeks
4	Aim	The student - gains basic skills in the practice of making music and is able to utilize them in their own creative work. - have the opportunity to concentrate, for example, on composing rock/pop/jazz /folk music or to choose a broad range of different styles. - is able to write songs to small groups for different purposes - participates in planning the production - participates in executing the production - undertakes duties commensurate with his/her professional skills in sessions of the production or other production contexts - manages producer tasks related to the production
5	Module elements	Songwriting lectures, co-writing sessions, rehearsals with an ensemble, recordings, performance
6	Learning outcomes and assessment criteria	Knowledge Knowledge of the cultural and arts sector Comprehensive knowledge of the production or the repertoire performed Skills Production planning Production execution Participating in co-writing sessions, recordings, performances of the production or other production tasks Competence Technical and artistic proficiency required for the performance
7	Levels and methods of assessment	1 = satisfactory; 2 = good; 3 = excellent